

## Glasgow Jazz Festival review: Scottish German Jazz Collective, City of Music Studio



Scottish German Jazz Collective pic by Jo Titze

24 Jun 2016 / **Rob Adams**, Folk & Jazz critic

### Most popular

### Commented

- 1 Alex Salmond: The coup against Corbyn was planned to stop him calling for Blair's head after Chilcot
- 2 Celtic unveil new black and gold away kit for 2016/17 season
- 3 Trainspotting author Irvine Welsh compares Johnson and Farage to a 'couple of jakeys'
- 4 Alex Salmond raises prospect of Tony Blair being tried for war crimes in Scottish courts
- 5 13 American celebrities you didn't know were Scottish
- 6 First Scots prosecution over failure to protect tenants' deposits expected to lead to more
- 7 Lorraine Kelly sees daughter graduate from Napier University
- 8 Glasgow mob boss Jamie Daniel who waged murderous drugs war dies of cancer
- 9 Susan O'Brien QC resigns as chairwoman of child abuse inquiry
- 10 Historian defends his claim that a Scots aristocrat funded the fascist cause in Spain
- 11 Lib Dems accuse Tories of 'going soft on Scottish independence stance'
- 12 David Torrance: The window of opportunity for SNP could be a narrow one
- 13 Cult heroes: Five of the worst (or best) Celtic away kits
- 14 In pictures: Still Game begins filming today after nine year break
- 15 Ukip in meltdown in Scotland as

Share:      0 comments

Glasgow Jazz Festival

Scottish German Jazz Collective

City of Music Studio

Rob Adams

THREE STARS

TWO Unesco cities of music, Hannover and Glasgow, combined in jazz harmony to bring together the septet of musicians featured in this early evening concert. Saxophonists Adam Jackson and Michael Butcher, bassist Brodie Jarvie and drummer Stephen Henderson have been visible and audible presences on both the Glasgow and wider Scottish scenes in recent years, and their German counterparts projected a similar and certainly compatible level of accomplishment.

Singer Anja Ritterbusch, who has actually been based in Glasgow for the past year, fronted the group with confidence, her often wordless singing lending a distinctive tone to the music as well as reinforcing the frontline's impact, and pianist Eike Wulfmeier brought admirable clarity to the role of accompanist while also improvising with strong ideas, sensitivity and energetic attack where appropriate.

With five composers contributing to the repertoire, there was a good variety of styles and approaches and work by prominent poets from both countries, Robert Louis Stevenson and Rainer Maria Rilke, stitched in with imagination, added to the music's character. Rilke's Liebeslied, delivered by Ritterbusch and the rhythm section, took on impressive urgency and a definite shape in song form and there was poetry of a more atmospheric kind in Jackson's initially celebratory but also quite dark Amsterdam.

Jackson also provided the buoyant set closer, For Folk's Sake, whose smart entwining of traditional music and jazz phrasing and effective use of Butcher on soprano saxophone and Arne Pünter on tenor belied its rather weary, if apt, title and gave way to a fine series of traded choruses between the composer on alto and Wulfmeier on piano.

Share:      0 comments

members desert in droves

- 16** Boris Johnson: Voters were not told 'basic truths' about Brexit
- 17** Look inside the New York apartment Billy Connolly has sold for \$4.75 million
- 18** Conspiracy theories abound as Djokovic flies home
- 19** WATCH: Ex Euro judge who sparked hope of Scottish Brexit veto says he's been misunderstood
- 20** Still Game returns: Top 10 quotes from iconic Scots comedy

[See more stories](#)

## Promoted stories

Recommended by

## People who read this article also read



**Glasgow Jazz Festival review: Soweto Kinch Trio, St Lukes**



**Glasgow Jazz Festival review: Fly/New Focus at the Old Fruitmarket**



**Glasgow Jazz Festival review: George Benson at Glasgow Royal Concert Hall**



**In pictures: Argyll Gig in the Goil music festival sells out in first year**